

The Dream of Now

The Newsletter of Composer Joelle Wallach

Fall 2010

Volume 3, Number 2

JOELLE WALLACH IN TEXAS



Joelle Wallach has been appointed Visiting Professor of Composition at the College of Music at the University of North Texas. During the fall semester, she is teaching composition to graduate students and select upperclassmen as well as an upper level course in contemporary repertoire. In the spring, she will be teaching orchestration.

Joelle has moved to Denton, Texas, acquired a ten-gallon hat, and joined the Denton Bach Society as well as the UNT sailing team.

Her cats, Suri and Cocoa Puff are working on perfecting their rope tricks.

UNT UNIVERSITY OF NORTH TEXAS
Discover the power of ideas.

JOELLE WALLACH CURRENT COMMISSIONS

Joelle is composing two new commissioned works:

A four-movement choral work for women's voices, commissioned by the Jane Austen Society of North America. Provisionally titled "Of Manners, Mores and Muted Muttering," the work will be premiered in October 2012 at the Jane Austen Society's National Convention in New York City by the Vassar College Women's Chorus.

A bravura piano work for Mexican virtuosa Ana Cervantes based on the Latin American legend of the Weeping Woman, La Llorona.



The work is scheduled for performances throughout North and South America as well as for commercial release.

JOELLE WALLACH ON THE LECTURE PODIUM



The Miraculous Messiah of George Frederick Handel

Tuesday, December 14, 2010 at 6:30 PM
Wednesday, December 15, 2010 at 6:30 PM
Thursday, December 16, 2010 at 6:30 PM
Friday, December 17, 2010 at 6:30 PM

Janacek's The Cunning Little Vixen

Wednesday, June 22, 2011 at 6:30 PM
Thursday, June 23, 2011 6:30 PM
Friday, June 24, 2011 at 7:00 PM
Saturday, June 25, 2011 at 7:00 PM

The New York Philharmonic Pre-Concert Lectures are held at Avery Fischer Hall, Lincoln Center. Info and tickets through the Philharmonic - 212-875-5656 or www.nyphil.org.

Last Winter's wonderful Wallach lecture on Handel's **Miraculous Messiah** at the historic New York Society Library can now be seen and heard at <http://www.veoh.com>.



Continuing Wallach's popular series, **Bridging the Sacred and the Secular through Music**, her Havdalah Lectures this winter at the 92nd Street Y will include:

The American Songbook as Melting Pot Mosaic: Irving Berlin.

Four Saturdays at 4 PM:

February 12 and February 19, 2011

March 12 and March 19, 2011

Call 212-415-5500 to register or visit

www.92Y.org.

JOELLE WALLACH ON THE WEB

More about Joelle Wallach, including bio, performances, CDs, press kit and more, can be found at her website, www.joellewallach.com or contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net

