

Bracha

The Music of Meira Warshauer

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Music of Meira Warshauer In the Concert Hall

At Hofstra University



Meira Warshauer's **Like Streams In the Desert** will be performed by the Hofstra Symphony Orchestra, Dr. David Ramael, Music

Director, on Saturday, May 8 at John Cranford Adams Playhouse of Hofstra University in Hempstead, NY. Her [YouTube](#) video for the piece will be shown as part of the performance.

The composer writes, “**Like Streams in the Desert** was commissioned in honor of the 50th anniversary of the state of Israel. It is inspired by Psalm 126, whose theme is the return of exiles to Zion. This psalm, sung at festive meals on Sabbath and holidays, has sustained generations of Jews in exile.

Communities throughout the Diaspora (dispersion) have created their own melodies for this text, and many of these communities have now fulfilled the dream of returning to the land. In this composition, I have selected three melodies with contrasting interpretations of the experience of exile and return.” Complete notes [here](#).



Other works on the program are Charles Ives' **The Unanswered Question**, Edward

MacDowell's, **Concerto No. 2 in d minor for piano and orchestra** with soloist George Hemcher, winner of the 2009 Hofstra Symphony Orchestra Concerto Competition, and Howard Hanson's **Symphony No. 2 "Romantic."** Good company to be in.

Like Streams in the Desert is available on the [Albany Records](#)' **Streams in the Desert** CD (Troy 973), music for chorus and orchestra inspired by the Torah.

At Coastal Carolina University

Meira's **Akhat sha'alti (One thing I ask)** for SATB choir and percussion ensemble was given its World Premiere performance by The Coastal Carolina University Choirs, under the direction of Terri Sinclair, and the Percussion Ensembles, under the direction of Kurry Seymour, on Wednesday, March 10 at Wheelwright Auditorium of Coastal Carolina University in Conway, South Carolina. A video of this piece will soon be available at [YouTube](#).



The work was commissioned by the Coastal Carolina Department of Music (www.coastal.edu/music/index.html), with the support of the Nancy A. Smith

Distinguished Visitor Series. It is based on Psalm 27, verse 4: One thing I asked of God, this I will request: that I may sit in the House of the Holy One all the days of my life. The composer has written this about the new work, "It is traditional to read Psalm 27 every year in preparation for the season of teshuvah or return which begins with the Jewish New Year. The simplicity of verse 4 always holds my attention and gives me strength throughout the year. In this composition, I hope to convey how it may feel to sit with awareness of the Holy Presence."

Recording in Moravia



Meira will be recording **Tekeeyah (a call)** - Concerto for Shofar/Trombone and Orchestra and **Symphony No. 1: Living, Breathing Earth** with the Moravian Philharmonic in Olomouc, Moravia on June 29, 30 and July 1. Soloist in Tekeeyah will be Haim Avitsur. The anticipated release of the enhanced CD is Fall 2010 with Parma Recordings' Navona label, distributed by Naxos.

Segments of Tekeeyah can be heard (and seen) on Meira's [YouTube](#) channel, along with several other of her works.

You can still hear a wonderful April 2007 interview with Meira about **Symphony No. 1: Living, Breathing Earth**, from Public Radio International's **Living on Earth** [here](#).

Meira on Spanish Radio

Meira's **Shacharit** was recently broadcast on Spain's Radio Sefarad



(www.radiosefarad.com). It is available for listening, along with **Tekeeyah**, **Ahavah (Love)** and **Like Streams in the Desert**, also recently broadcast. The links are all available through the Musica/Musica clasica section at the left side column of the homepage.

Meira's New Piano Music

Hildegard Publishing Company's website is prominently featuring



Awakening, a new publication of Meira's solo piano piece. The site says, "This powerful work for solo piano was written at the height of the US-Soviet arms race. The piece moves from agitation, to peaceful spaciousness and finally to a celebration of the "triumph of good." More about is and ordering info at <http://www.hildegard.com/>.



Meira Online

For more about Meira Warshauer, visit her at www.meirawarshauer.com/ or contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net.