RUBRIC

The Newsletter of Composer Dan Locklair

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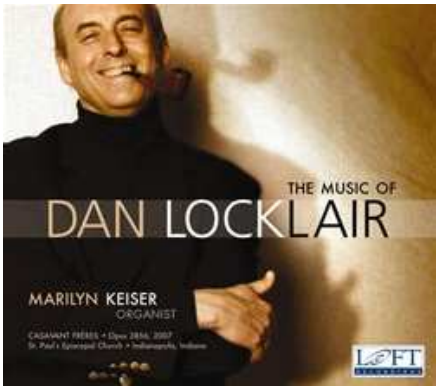
NEW DAN LOCKLAIR CD



Dan Locklair has a wonderful new CD available. Loft Recordings has issued **The Music of Dan Locklair** (LRCD-1110), a collection of some of the composer's finest organ music, performed by the internationally renowned Marilyn Keiser.

Selections on the disk are **Rubrics** (A Liturgical Suite for Organ) [1988], **Salem Sonata** for organ [2003], **PHOENIX Processional** (Solo Organ Version) [1996 - from **PHOENIX Fanfare and Processional**) [1979/85], **Celebration** (Variations for Organ) [2003], **The Æolian Sonata** for organ [2002] and **In Mystery and Wonder** (The Casavant Diptych) [2004].

Complete program notes about the pieces and more about the CD can be found **here.**

And, of course, the Naxos CD (8.559337) featuring his **Symphony of Seasons (Symphony No. 1)**, **Harp Concerto**, **In Memory H.H.L**. and other orchestral works, performed by Kirk Trevor and the Slovak Radio Orchestra (http://www.naxos.com/catalogue/item.asp?item_code=8.559337) continues to be heard on radio around the world.

NEW DAN LOCKLAIR VIDEOS

In a related development, videos for the Summer and Autumn movements from the **Symphony of Seasons** have been posted on YouTube and can be seen **here** and **here**. They can also be seen on Vimeo, Buzznet, Daily Motion and Veoh.

The majority of images in the videos are by photographer **Ken Bennett**, University Photographer for Wake Forest University.

Videography is by Michael Bregman.

The Autumn video was recently featured on the Pytheas Center website - **http://www.pytheasmusic.org/**.

LOCKLAIR ON THE AIR

WDAV-FM has interviewed Dan Locklair for their Sunday **Biscuits and Bach** program, airing on March 28. Listen to the show at **http://www.wdav.org/**.

DAN LOCKLAIR IN THE CONCERT HALL

Recent performances of Dan Locklair's music have included:

changing perceptions, a five-movement choral cycle for SATB chorus and piano was performed by the Akron Symphony Chorus,

Hugh Ferguson Floyd conductor, as part of their Spring Concert on March 14 at Our Lady of the Elms in Akron, Ohio.

Stirring the Silence was performed by the Providence Singers, Andrew Clark, Artistic Director, on March 6 at the VMA Arts and Cultural Center, in Providence, Rhode Island. The concert was recorded by WGBH radio in Boston for future broadcast.

Locklair's new **Preces and Responses** were sung for the first time by the St. Thomas Choir of Men and Boys (John Scott, Organist and Director of Music) of St. Thomas Church on Fifth Avenue in NY City on Feb. 9, 10 and 14.

In Mystery and Wonder (The Casavant Diptych) was performed by Dr. Marilyn Keiser on October 20 as part of her **Great Organ: Great Artist** series recital at the Cathedral Church of St. John the Divine in Manhattan.

The World Premiere of Dan Locklair's new anthem for SATB chorus, *a cappella,* **In the Sight of God,** was performed by the Saint Thomas Choir of Men and Boys at their services on October 4 at Saint Thomas Church in Manhattan.

The Choir also presented his **Magnificat** and **Nunc Dimittis** (Montréal) for SATB (divisi) and organ at their choral evensong service on November 18 at Saint Thomas.

Upcoming performances include:

The Boston Gay Men's Chorus will perform Locklair's **Freedom** (for TTBB Chorus and Piano) on words by Maya Angelou on March 27 and 28 in Jordan Hall (part of New England Conservatory).

Dream Steps (A Dance Suite for Flute, Viola and Harp) will be performed on April 11 at the Weymouth Center in Southern Pines, N.C. Performers will be Laura Gilbert, flute (of the Aureole Trio), Jonathan Bagg, viola and Jacqueline Bartlett, harp.

Sonata da chiesa for flute and organ will be performed on May 31 at Grace Church in Charleston, S.C as part of the 2010 Piccolo Spoleto Festival. The flutist is Jessica Hull-Dambaugh, principal flutist in the Charleston Symphony Orchestra and the organist is Greg Homza.

DAN LOCKLAIR IN THE LECTURE HALL

Yale University

Dan Locklair will be teaching **Composition for Church Musicians,** a course**, "**for composers looking for an opportunity to workshop a sacred piece in progress in a master-class setting, " being offered from June 21 to 25 at the Yale Institute of Sacred Music in New Haven, Connecticut. Much more about the course in Prism magazine at **http://www.yale.edu/ism/prism/Summerterm2010.html**.

REDESIGNED LOCKLAIR WEBSITE

You can find more about Dan Locklair, including a bio, list of compositions, and more, at the redesigned **http://www.locklair.com/**, or you can contact Jeffrey James Arts Consulting at 516-586-3433 or **jamesarts@att.net**.

Mr. Locklair's primary publishers are Subito Music (**http://www.subitomusic.com**) and Ricordi (Boosey & Hawkes and Hal Leonard, U.S. agents).

SUBITO MUSIC CORPORATION