

Anderson's Swale

The Newsletter of Composer Beth Anderson

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Beth Anderson Hosts Women's Work 2010



Beth Anderson once again hosted the annual Women's Work concerts at Greenwich House Music School in Manhattan.

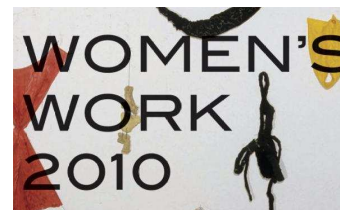
The 2010 series, with works chosen by the presenting performers, explored recent flute, vocal, and chamber music by prominent contemporary women composers from Asia, the Americas and Europe. Programs were:

March 3 – **Wired Women** – flutist Margaret Lancaster performed a selection of works for flute, electronics and voice by Eve Beglarian, Elizabeth Hoffman, Paula Matthusen, Milica Paranosic, Kaija Saariaho, Kamala Sankaram, Margaret Schedel and Molly Thompson. Five of the composers spoke before the performances of their works.

March 10 – **Faces of Eve** – music by Adrienne Albert, Lera Auerbach, Mary Lynn Place Badarak, Margaret Bonds,

Mary M. Boyle, Lydia Busler-Blais, Chen Yi, Thea Musgrave, Deon Nielsen Price, Sharon J. Willis, and Carol Worthey, including five World Premieres, four New York Premieres, and one American Premiere, with Mary Au, piano; Jordan James, horn; Arietha Lockhart, soprano; Berkeley A. Price, clarinet; and Xian Zhuo, cello. Again, seven of the composers spoke.

March 24 – **Dreams** - works by Beth Anderson, Linda Dusman, Gabriela Lena Frank, Laura Kaminsky, Tania León, Anna Rubin, Rebecca Schack, and Errollyn Wallen, including three World Premieres highlighted by Beth's



Archaic Tale for violin and piano, and one New York Premiere.

Featured artists included Airi Yoshioka, violin, John Novacek, piano and Wendy Salkind, actress, and once again, seven of the composers spoke before the presentation of their works.

The photo in the left column is from the March 24 concert and includes top row – Rebecca Schack, John Novacek, Airi Yoshioka and Beth Anderson, second row –Wendy Salkind, Linda Dusman, Tania Leon, Laura Kaminsky and Errollyn Wallen, kneeling –Anna Rubin.

More about the Women's Work series, including podcast interviews by Donald

Venezia with many of the composers at www.myspace.com/womenswork.

Funding for this series was provided, in part, by the New York State Council on the Arts, the Virgil Thomson Foundation, the Aaron Copland Fund for Music, the Amphion Foundation and Meet the Composer.

Beth Anderson Acappellago Premiere



Beth Anderson's **Dream Song**, from poetry by Walter de la Mare, was premiered on March 20 and 21 by Acappellago (above and at right with the composer) choral ensemble in Oak Brook and Naperville, just outside Chicago, Illinois. The composer provided the following commentary about her visit there for the concerts.

"We're just back from Chicago. It was hot March 18 and 19 and by the 20th and 21st it was freezing and snowing/icy - and lots of wind."

"We had a good crowd and an enormous reception with a very tasty Grand Marnier cake. It was sung in the Event Hall at Mayslake Peabody Estate (a very pretty place mayslakepeabody.com/content/) by the commissioning choir, Acappellago, conducted by Dennis Smith-
www.acappellago.org/tickets.html."
"We had lunch at a famous old restaurant, Berghoff's, downtown in the

Loop and went to Marshall Fields (which is now just an old Macy's). We tried to go to the Music Mart but it had gone out of business. It was a store that sold Indian tablas and pianos and everything in between. We went to the Millennium Park and saw all the outdoor sculptures including the giant mirrored one they call The Bean."

"We went to Wrigley Field and had deep dish Chicago pizza that must have had 8 pounds of cheese and took 40 minutes to cook with (Beth's husband) Rusty's Irvine/Google friend who has moved to Chicago - and to see Frank Lloyd Wright's house in Oak Park with a house tour - a niice place."

"I spoke to two theory/ counterpoint classes at Elmhurst College about my music and we had dinner with the abbreviated board since a lot of folks were ill."

Sunday we went to the Adler Planetarium for two shows and a drive down Lake Shore Drive and Jackson Park/Grant Park before we went to the airport.

Home again. Home again. Shayna and Marjorie (Beth's pets) are fine. Time to do the laundry."



Other Recent and Upcoming Performances

March 30 - **Lent: Walking the Way** for tenor recorder and **Gethsemane** for soprano and tenor recorders will be performed at St. John's Episcopal Church in Park Slope, Brooklyn by Janet Hibbert and the composer.

October 20 - **May Swale** for violin will be performed at Nordic House in Reykjavik, Iceland by Hlíf Sigurjónsdóttir, organized by the Soloist Union. Their website is: www.fiston.is (in Icelandic). The website of Nordic House is www.norraenahusid.is. Other works on the program are J.S.Bach Sonate nr. 2 in a minor, Ysaye's 3rd Sonate, "Ballade" and a premier of a new work by Italian composer, Enrico Cocco.

Beth Anderson on Radio



Beth was interviewed for the February 18 edition of the Chicago-area Mike Kara radio program **Eye On The Nation**. You can listen to all three parts of the interview online

Marvin Rosen broadcast **Revel** on March 17 between 5:30-11:00 AM and **March Swale** on December 27, 2009 between 7:00 PM and midnight on WPRB radio in Princeton, NJ.

Canary Burton broadcast "The Angel" from the album **Swales and Angels** on February 23. Listen at www.womr.org -

streaming 24/7 in South Wellfleet, Massachusetts.

Kile Smith kilesmith@earthlink.net broadcast **Belgian Tango on Now is the Time**, Sunday, November 1, 2009 at 10pm. It's all contemporary American music on WRTI-HD2 and it also webstreams at www.wrti.org - WRTI 90.1 FM in Philadelphia, Pennsylvania.

Beth Anderson on the Web



Become a Friend of Beth's on Facebook at

<http://www.facebook.com/#!/profile.php?id=100000410798568&ref=ts>.

For more information about composer Beth Anderson, please visit <http://www.beand.com> or you can contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.

