



Within the Labyrinth

The Newsletter of Parthenia – A Consort of Viols

Summer 2010

Volume 3, Number 1

2010-2011 PARTHENIA CONCERT SEASON



Parthenia has announced their 2010-2011 concert season schedule of NY City and touring concerts:

July 10 • The Four Ages Of Elizabeth - A Tudor Songbook – with Julianne Baird, Cheryl Bensman-Rowe and Christa Patton at the Madison (WI) Early Music Festival

July 29 – Within the Labyrinth - highlights from the Parthenia season – performance at the Viola da Gamba Society of America's 2010 Conclave at Pacific University in Forest Grove, Oregon.

September 23 • A Renaissance Songbook • Gotham Early Music Scene (GEMS) Showcase Concert - Music for voice and viols from 16th century England and Germany, with Rufus Müller in New York City

October 23 & 24 • The Royals: Baptism And Ballet - Celebrating Piffaro's 25th Anniversary, with Piffaro, The Renaissance Band in Philadelphia

November 11 • Come Life, Come Death, I Care Not – Celebrating the 400th anniversary of Michael East's 3rd book of madrigals (1610), with The Western Wind in NYC

December 18 & 19 • O Marvel And Mystery – Elizabethan music for the holiday season, with The Canticum Novum Singers, Harold Rosenbaum, director., in New York City

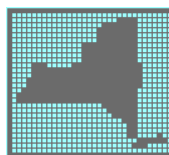
January 28 • Les Amours De Mai - Love songs from the age of Ronsard, with Julianne Baird and Robert Mealy at the University of Connecticut, Storrs



May 6 • The Four Ages Of Elizabeth - A Tudor Songbook – a century of English music for voice and viols, with Julianne Baird in NYC – In honor of Early Music America's 25th Anniversary.

For more information, visit parthenia.org/. Parthenia is represented by GEMS Live! Artist Management and records for MSR Classics.

Parthenia is the Beatrice Diener Early Music Ensemble-in-Residence at Stern College for Women of Yeshiva University. Their concert season is made possible with public funds from the New York State Council on the Arts, a state agency.



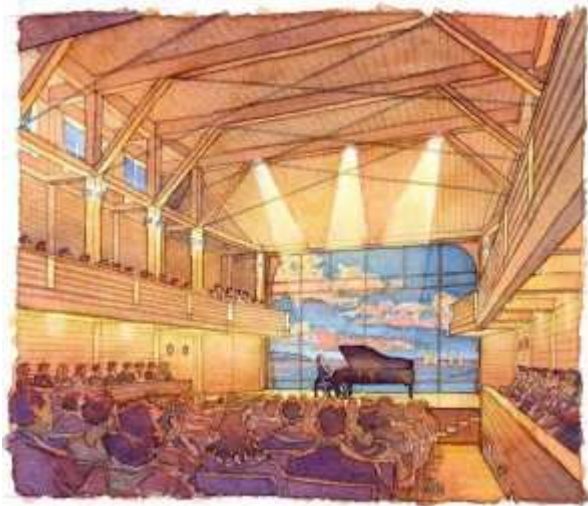
NYSCA
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Parthenia is a fiscally sponsored organization of the New York Foundation for the Arts and is a member of Early Music America and Chamber Music America.

PARTHENIA IN THE NEWS

Speaking of touring, Parthenia recently performed at the very prestigious Rockport Chamber Music Festival. They played to a packed hall at the opening weekend of the Festival's fabulous new Shalin Lui Performing Arts Center, where they were well received. Read a pre-concert story about the concert in the [Gloucester Times](#) and a review in the [Boston Musical Intelligencer](#).



Shalin Liu Performing Arts Center



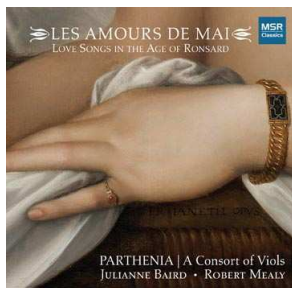
At the Rockport Chamber Music Festival

Photo by Mark Kwiatek - Front row, l. to r.: Lawrence Lipnik, Rosamund Morley, Lisa Terry, Beverly Au, Jacqueline Horner-Kwiatek. Back row, l. to r.: Rockport Music Executive Director Tony Beadle, Paul Hecht, GEMS Live! Sr. Artist Representative Wendy Redlinger, Rockport Music Artistic Director David Deveau

Parthenia was also the subject of a June 2010 centerfold article in the Viola da Gamba Society of America Newsletter.

Visit the VdGSA at <http://vdgsa.org/>.

NEW CD FROM MSR CLASSICS



MSR Classics has released Parthenia's new CD *Les Amours de Mai*, sublime 16th-century French songs from the age of poet Pierre de Ronsard, with soprano Julianne Baird and Renaissance violinist

Robert Mealy. Also on the CD are Praetorius dances, and fantasias and ricercars by LeJeune, Du

Caurroy, Modena and Coste. Ordering information is at www.parthenia.org/recordings/.

Turok's Choice recently wrote of the disks' "excellent performances."

Fanfare magazine called the disk "a delightful collection", and also wrote that Parthenia's, "...unanimity and grasp of style are not unlike that of a great string quartet playing Mozart or Beethoven...the accompaniments are exemplary...." The reviewer went on to write, "Nicely done recording with a believable soundstage and front-to-back perspective between singer and instrumentalists. Recommended."

Get your copy today from www.parthenia.org/recordings/.

Parthenia's next CD, *As it fell on a Holie Eve*, Early English Christmas Music, with soprano Julianne Baird, is currently in the production phase, and is due out before the end of the year. Recorded at Drew University's magnificent new state-of-the-art Dorothy Young Center for the Arts in Madison, New Jersey, the recording presents an Elizabethan Christmas tableau, including divisions on Greensleeves, seasonal works of William Byrd, and other favorites.

SUPPORTING PARTHENIA

Once again, we ask if you would be willing to help support Parthenia's wonderful outreach programs as well as their concert series and other activities. Like almost all non-profits, especially these days, ticket sales alone can't support the full range of our activities. Consequently, we rely on you for support, which is tax-deductible to the fullest extent of the law. If you'd like to support Parthenia, please contact [New York Foundation for the Arts](http://www.nyfa.org/).

 New York Foundation for the Arts

Parthenia is a fiscally sponsored organization of NYFA. For more about how to contribute, you can also contact Jeffrey James Arts Consulting jamesarts@att.net

PARTHENIA ON THE WEB

For much more about the ensemble, visit or contact Wendy Redlinger of GEMS Live at wredlinger@gemsnv.org or (802) 254-6189.