



Anastasia's Violin

The Newsletter of Violinist Anastasia Khitruk

Fall 2009

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Anastasia in Concert



2009 is shaping up to be an interesting and varied concert season for Anastasia Khitruk. Performance dates as of now are:

August 29, September 1, 3 and 4 - , Orchestre

Chambre de Paris - recitals around Provence

November 6 – Trio program with violist Victoria Voronyansky and pianist Sergei Babayan at New York's WMP Concert Hall

November 14 – Recital in Freeport, New York

November 19 – Recital at Weill Hall at Carnegie Hall, presented by MidAmerica Productions

Also coming up are a recital at New York's Hotel Knickerbocker, December presentations in the *Musicale du Païva* series at The Travellers on the Avenue des Champs Elysées in Paris, a January event at Pushkin House in London and, also around that time, a CD recording session with the London Symphony Orchestra of a new Violin Concerto written for her by multi-Grammy Award winning composer Michael Colina.

Other dates and programs are being planned as well. These will be detailed in upcoming issues of **Anastasia's Violin**.

Anastasia on Video



One of Anastasia Khitruk's most wonderful musical collaborations has been with fellow violinist Mark O'Connor. She has recently been an instructor at his Summer String Camps. These have

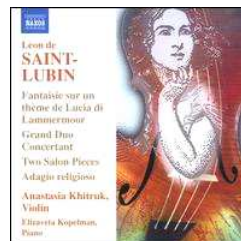
brought together violinists from many different styles and traditions and have been very successful.

There's a wonderful video about these camps on Time Magazine's website. Please have a look [here](#).

Read about plans for the Summer 2010 String Camp in New York City [here](#).

Anastasia was also recently featured in special Mother's Day television ads for Tracfone. You can see one of them on [YouTube](#).

ANASTASIA ON CD - SAINT LUBIN DISK RECEIVES CRITICAL ACCLAIM



As we've discussed before, Anastasia Khitruk has a superb reputation as a great recording artist and energetic, innovative musical explorer, and has become a true

specialist at finding undiscovered gems and polishing them.

This is what has led her to record a disk for Naxos ([8.572019](#)) of previously unknown and unrecorded work by Léon de Saint Lubin (1805-1850).

This recording includes his wonderful *Fantaisie sur un thème de Lucia di Lammermoor*, *Grand Duo Concertant*, *Two Salon Pieces* and *Adagio religioso*.

The Strad wrote of this disk, “Anastasia Khitruk’s playing is of the very highest order and Elizaveta Kopleman’s pianism is equally exact and highly charismatic... Highly recommended.” Gramophone wrote, “Anastasia Khitruk and Elizaveta Kopelman are ideal advocates for Satin-Lubin, a well-matched duo who clearly enjoy and make the most of the virtuosity, and bring the more expressive passages to life in a graceful, vivacious way.” MusicWeb International said, “Anastasia Khitruk digs into (*Lucia di Lammermoor*) with great panache...Khitruk and Elizaveta Kopelman are first class ambassadors for this kind of music and marry virtuosity with elegance throughout.”

More about this, including a video of Ms. Khitruk at one of the recording sessions, is available online at [YouTube](#)



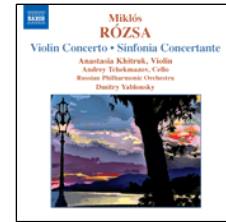
The first release was her acclaimed Naxos ([8.570028](#)) recording of *3 Violin Sonatas, Op. 3* and *6 Russian Songs* by Ivan Khandoshkin (1747-1804).

Awarded a 9/9 by Classics Today, they wrote about the release, “Most listeners will never have heard the name Ivan Khandoshkin (1747-1804), but violinist Anastasia Khitruk has admirably undertaken to bring this little-known solo-violin repertoire to wider attention... Khitruk is a remarkable artist, not only giving sure-footed life and uninhibited flair to these rigorous, relentlessly showy pieces, but also taking care to articulate the contrapuntal textures and expressive/dramatic elements

that run through each work from beginning to end...violin aficionados will be very interested in hearing these pieces, and anyone who appreciates dynamic, virtuoso instrumental playing of any kind will enjoy Khitruk's flashy, fiery style and impeccable technique. Outstanding!”

Because of this recording, Khandoshkin has gone from zero hits on Google to being played on the radio at least once a week.

Next, she recorded Miklos Rozsa's: *Violin Concerto* and *Sinfonia Concertante* with conductor Dmitry Yablonsky and the Russian Philharmonic Orchestra ([8.570350](#)).



The CD was honored with a nomination for a 2007 Grammy Award in Field 30, Category 102 – Best Instrumental Soloist(s) Performance (with Orchestra). Interestingly, this was the great composer’s first Grammy nomination.

American Record Guide wrote of the CD, “From the opening bars - yearning rather than urgent - Ms Khitruk makes it clear she is not going to battle Heifetz on his turf. There is no shortage of drive when needed, but Khitruk brings out the work's nostalgic allure far more than he did. Her playing at the beginning of II -so hushed as to be almost inaudible- is a daring musical coup. She skillfully navigates the tortuous shoals of III...”

MySpace Page and Website

Anastasia has a very lively [MySpace](#) page. Of course, there’s more about her at <http://www.anastasiakhitruk.com/>. You can contact her through Jeffrey James Arts Consulting at 516-586-3433 or at jamesarts@worldnet.att.net.

